

Jaime Chirif Watanabe

Sound Designer & Composer

jaime.chirif@gmail.com

+34613233418

[Linkedin](#)

Portfolio: [Sound Design](#)
[Music](#)

Education

Master's Degree in Scoring for Visual Media | 2023 - 2024
Escuela de Música de Catalunya | ES

Specialization Course in Game Audio | 2022
Image Campus | AR

Sound Art Diploma | 2020
TSONAMI Arte Sonoro | CL

Degree in Composition | 2013 - 2016
Conservatorio Superior Manuel de Falla | AR

Degree in Jazz Performance | 2012 - 2016
Conservatorio Superior Manuel de Falla | AR

Tools

DAW
REAPER (Advanced)

Middlewares
Fmod (Advanced)
Wwise (Intermediate)

Game Engines
Unity (Intermediate)
Unreal (Intermediate)

Others
Izotope's RX 10
GitHub / Fork
Notion / Jira

Employment History

Over the years, I've taken on different roles, from working solo to collaborating with teams and mentoring others. These experiences have sharpened my critical, conceptual, and creative thinking, while also helping me develop skills in sound design, composition, mixing, and mastering, as well as implementing audio in FMOD and assisting with Unity integration. I'm comfortable working under pressure and always strive to deliver the best quality possible. Each project I work on helps me grow both technically and creatively, and I love discovering new ways to use audio as a tool to create immersive experiences.

Video Games

Audio Director & Lead Sound Designer | 2024 - current | part-time
Fatal: Unleashed Darkness ([trailer](#)) | Selene Games | ES

Trailer's Sound Designer & Composer | 2024
The Erebus Accord ([trailer](#)) | Boundary Studios | CA

Composer | 2023 | Demo
Purunmachu ([article](#)) | Hermanos Magia / Pontificia Universidad Católica del Perú | PE / SW

Sound Designer & Composer | 2022 - 2023 | Demo
Fake News: Infodemic ([article](#)) | A Mí No Me La Hacen ONG / Hermanos Magia | PE

Sound Designer & Composer | 2022 - current | Beta
The Empty Fortress: A Shadows of Esteren Tale | Studio Agate / LEAP Game Studios | FR / PE

Sound Designer & Composer | 2023 - 2024
Echoes in the Deep: A Fateforge Tale ([Steam](#)) | Studio Agate / LEAP Game Studios | FR / PE

Sound Designer | 2022 - 2023
Down the River - A Shadows of Esteren Tale | Studio Agate | Studio Agate / LEAP Game Studios | FR / PE

Sound Designer & Composer | 2022
Inner Room ([itch.io](#)) | Hermanos Magia | PE

Sound Designer & Composer | 2018 - 2021
Arrog ([Steam](#)) | LEAP Game Studios / Hermanos Magia | PE



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Film

Sound Designer & Audio Mixer (Stereo/5.1) | current
satÉlites (short) | Felipe Esparza Pérez | PE / US

Sound Designer & Composer | current
Paréntesi (short) | Rubén Alonso / Ainara Ariztoy | ES

Composer | 2024
Piedra por corazón (short) | Pol Alba | ES

Experimental Composer | 2022 - 2023
Inomoxo: El Sueño del Brujo (feature) | Casalzuz Films | PE / CO

Sound Designer & Composer | 2022
¿Por qué ha fracasado la guerra contra las drogas en América Latina? (shorts) | Vist Projects | CO

Sound Designer & Composer | 2021
Las turberas amazónicas (short) | Vist Projects / Wildlife Conservation Society | PE / CO

Sound Designer & Composer | 2020
Con la cabeza en las nubes (shorts) | Pequeño Editor / Pakapaka | AR

Audio for picture books and booktrailers | 2017 - 2020
Desayuno, Cristina juega, Hermana y hermano, among others | Polifonía, Cataplum, Panamericana | PE

Teaching Experience

Private Tutor | 2016 - 2023 | Remote and In-person
Guitar, composition, music theory, arrangements, sound design, project consulting, among others.

Regular Faculty Member LITS (Lima Institute of Technical Studies) | 2019 - 2022 | PE
Composition, Portfolio, Arrangements I & II, Orchestration, Ear Training II, Harmony and Counterpoint II

Mentor in Audio and Narrative | 2022
Global Game Jam | Remote / PE

'Music and Picture Books in Early Childhood' | 2021
Municipality of Lima / Polifonía Editora | PE

'They're for Feeling Better! Music and Picture Books for Well-being' | 2020
Alliance Française | PE

'Books to Look at, Touch, and Listen to!' | 2019
Centro Cultural de España | PE

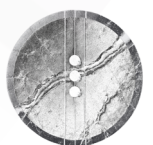
Sound Appreciation Workshop | 2018
Instituto de las Artes Maria Elena Walsh | PE

Awards and Recognition

Audience Award for "Best Latin American Film" ([article](#)) | 2024
Inomoxo: El sueño del brujo | FICVIÑA (Viña del Mar International Film Festival) | CL

Grants 3.0 Awardee ([post](#)) | 2023
Latinxs in Gaming | LATAM

Samurai Scholarship 2023 Winner ([post](#)) | 2023
7th Beat Foundation | PE | *Travel expenses covered for GDC*



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CVA Perú Scholarship 2023 Winner ([post](#)) | 2023

CVA | PE | *All-Access Pass for GDC*

Grand Prize Winner / Best Audio Winner ([article](#)) | 2022

Inner Room | Deepwell DTx / Global Game Jam | US

Outstanding Teacher Award ([post](#)) | 2022

LITS (Lima Institute of Technical Studies) | PE

Excellence in Audio Winner / Excellence in Experimental Winner ([post](#)) | 2021

Arrog | Busan Indie Connect Festival | KR

IGF Audience Award ([article](#)) | 2021

Arrog | Independent Games Festival | US

FS Play to the Most Innovative Game ([article](#)) | 2019

Arrog | Fun & Serious Game Festival | ES

